





# CONCERT HALL PHOTOS

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# CONCERT HALL TECHNICAL SPECIFICATION

## MAIN HALL

**SEATS:** 725

**FLYING:** Height acoustics ceiling 9.0m, maximum truss height 8.8m.

**STALL FLOOR SLANT:** 3,3°

**MIXER POSITION:** Approx. 16m from stage. Floor area 4.45m wide x 1.5m deep.

**FOLLOWSPOT POSITION:** Both sides above balcony, approx. 18m from stage. No elevator. We recommend to use our followspots.

**POWER AVAILABLE:** 1xCEE-3A, 1x-CEE32A, 3xCEE16A, 6x16A Schucko single outlet. Maximum load together 125A.

**INTERCOM:** Per request, ask in advance. Green-Go digital radios for communication with stage manager and ticket staff.

**PARKING:** Please notify if you bring tour busses or trailers. Temporary parking on side street to Concert Hall during whole production day. Technicians show allocated parking space. Power available, please notify technician beforehand.

**DRESSING ROOMS:** 4 rooms with shower/toilet near stage plus large dining room.

**PRODUCTION OFFICE:** Near stage on 3rd floor.

**CATERING:** Concert Hall Restaurant inhouse. Any own catering must be arranged with our restaurant manager.

**SPECIAL EFFECTS:** Approved for dry ice smoke. Other kinds of smoke or pyro/flash requires a fireman to be present. Please request this at least one week in advance.

**LOAD IN:** From parking bay into elevator. Elevator measures (L,W,H) 3 x 1.3 x 2.2m. Larger pieces must be carried upstairs by hand.

**GET IN:** Weekdays 3.00 P.M., other days by agreement.

**GENERAL:** We need riders/technical specifications and desired rigging times as early as possible.

**MERCHANDISING:** Good facilities in the main entrance area with several available tables.

**LAUNDRY:** Not available.

**WIFI:** For network connection access please ask personnel.

## LIGHTING

**STAGE:** 17.4m wide downstage, 13.4m wide upstage, 11m deep center, 9.5m deep outer edge, stage height 0.8m. Height ceiling 9.0m, maximum truss height 8.8m, maximum pipe height 8.8m.

**CONSOLE:** 1xGrandMA Light Series 2.

**DIMMERS:** 24ch Okero 13A, over patch to pipes.

**PDU:** 48ch Smart PDU with 96 outlets over patch to pipes.

**PATCH:** 114lines PDU/DIM powercon and 29 lines dmx/cat5 patch to pipe battens.

**HOUSE LIGHTS:** 10x GDS ArcSystem Pro 4 Cell, 35x ETC ArcSystem Pro 1 Cell.

**ORCHESTRA LIGHTS:** 18x GDS ArcSystem Pro 8 Cell, 28xGDS ArcSystem Pro 4 Cell linear.

**MOVING LIGHTS:** 8xJB Lightning A8 RGBW Wash.

**CONVENTIONAL:** 14xETC Source Four Series 2 TS HD LED 15-30deg Zoom & 25-50deg Zoom acting as frontlights, 8xETC Source Four Series 2 Lustr LED 25-50deg Zoom.

**RGB:** 12xETC ColorSource Spot LED CYC, 14xETC ColorSource Par LED.

**FOLLOWSPOTS:** 2xRobert Juliat Manon 1200W MSD with Manfrotto 070 stand.

**HAZE:** Rental.

**FLY SYSTEM:** Total 20x pipes controlled by hoists. 4 is occupied with work lights, 8 is occupied with acoustics ceiling. 8 is available for lights and fabric. It's also possible to have fabric on the pipes that holds work lights and acoustics ceiling. If you wish to fly your own truss or use our pipes, please notify stage manager in advance.

**FABRIC:** 10x Velour Helena CS 100% Trevira, black. 12x Velour Hamlet 2,88x9m, black.

**POWER:** 1xCEE63A, 1xCEE32A, 3xCEE16A, 6x16A Schuko single outlet Located on the USR and USR side of the stage. Maximum load 80A/side, Maximum load together 125A 1xCEE32A Located in stage roof SL.

**COMMUNICATION:** CAT5e between FOH, stage and roof through patch. DMX for static stagelight and houselight located on FOH, the need is 2 free DMX, possibility to control houselights on Crestron panel.

## SOUND

**F.O.H MIXER:** Allen & Heath dLive S5000, Mixrack 64/32 + Mixrack 32/16.

**MONITOR MIXER:** Allen & Heath dLive S5000, Mixrack 64/32 + Mixrack 32/16 CAT6A and MADI connection between F.O.H and stage through patchbay in amp room.

**PA**

**Top**

14x D&B Yi8  
2x D&B Yi12

**Sub**

2x D&B SI-Gsub

**Frontfill**

8x D&B 4s

**Other**

6x D&B T10  
4x D&B E8

**Amps**

4x D&B 30D  
1x D&B 10D  
1x D&B D80  
2x D&B D20

**GRAND PIANO:** Steinway Model "D" built 1999, mint condition

**MONITOR:** 12x EAW Micro wedge 8", 12x EAW Micro wedge 12", 6x Powersoft M50Q with DSP.

**MICROPHONES:** Various Shure & Audio Technica dynamic and condenser microphones including matched stereo pairs.

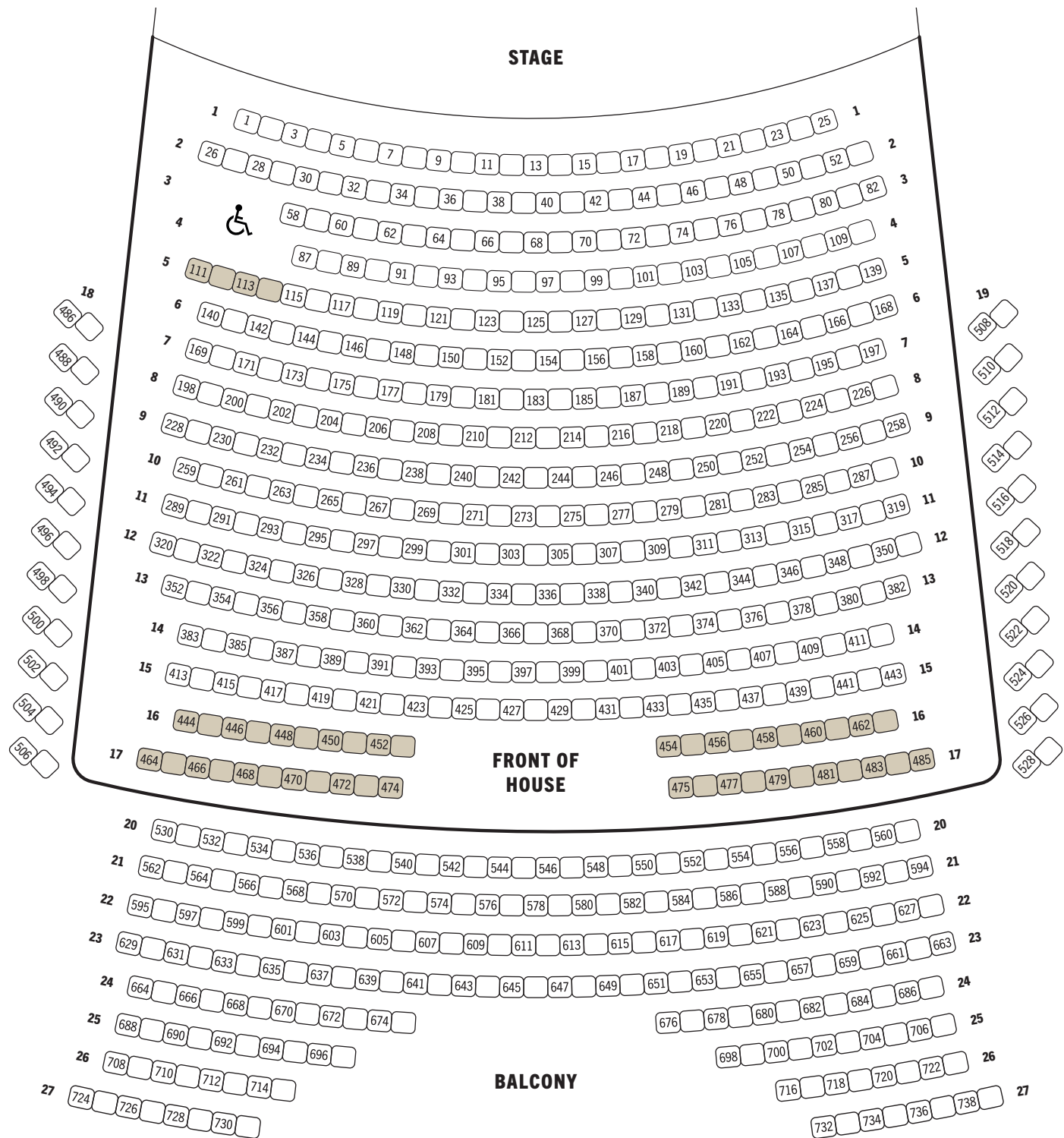
**WIRELESS MICROPHONES:** Shure Axient digital - 4x handheld (AD2 G56), 10x beltpack (AD1 G56).

DI's: Klark Teknik and BSS active DIs.

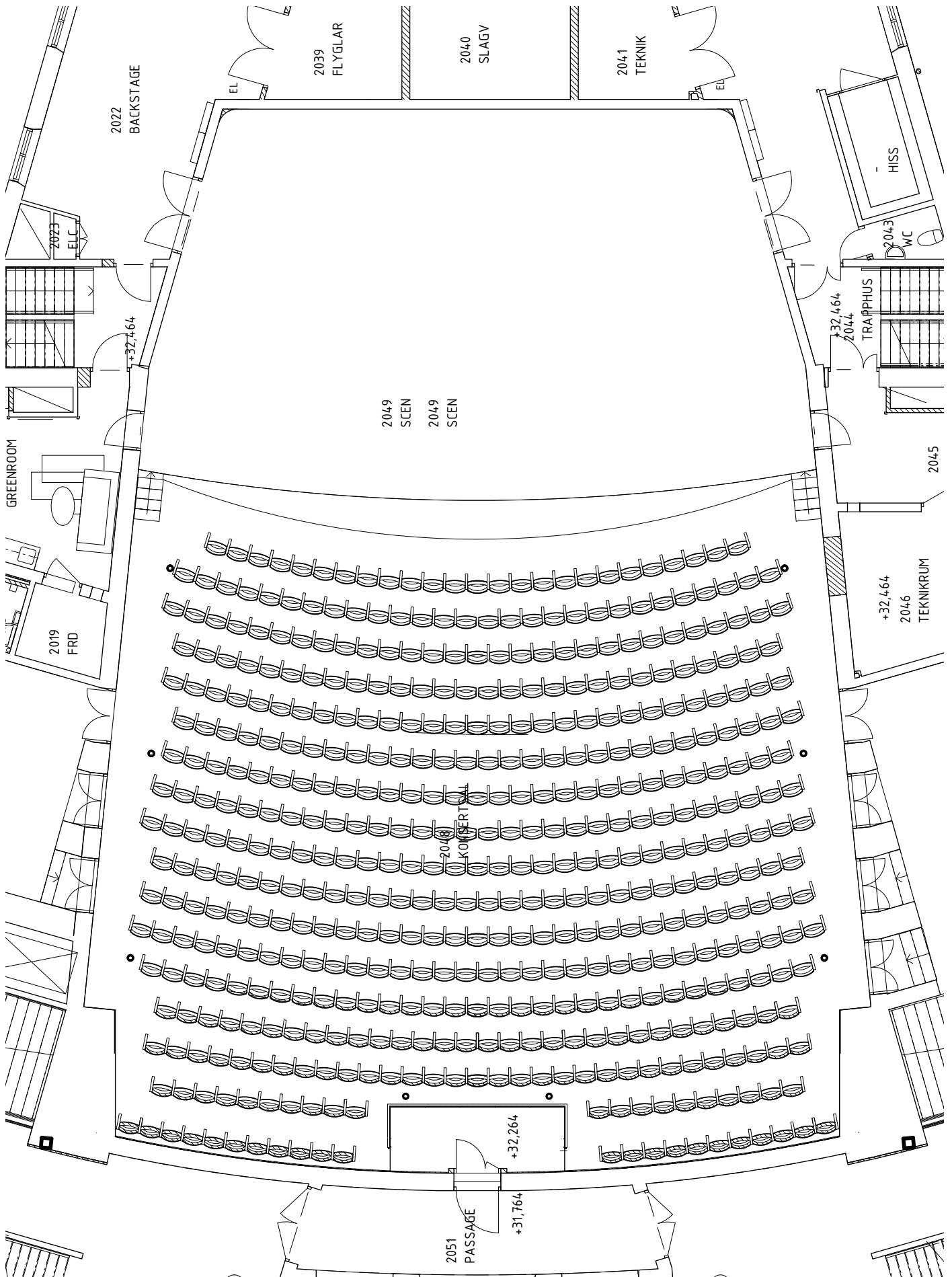
**TELECOIL:** Univox with 2x Sennheiser cardioid mics.

The audio limit is 97 dBa Leq for all ages and 100 dBa Leq for 13 years and up during one hour of audio measurement

# CONCERT HALL SEATING LAYOUT



# CONCERT HALL FLOOR PLAN





## FOYER PHOTOS

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# FOYER TECHNICAL SPECIFICATION

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## FOYER

**MAX CAPACITY:** 400 people

**MIXER POSITION:** Movable positions thru patches on the ceiling.

**POWER:** 1xCEE63A, 4xCEE32A.

**INTERCOM:** Per request, ask in advance. Green-Go digital radios for communication with stage manager and ticket staff.

**DRESSING ROOMS:** 4 rooms with shower/toilet plus large dining room.

**CATERING:** Concert Hall Restaurant in-house. Any own catering must be arranged with our restaurant manager.

**SPECIAL EFFECTS:** Smoke requires a fireman to be present. Please request this at least one week in advance.

**LOAD IN:** From parking bay or main entrance.

**PARKING:** Limited parking. Please notify if you bring tour busses or trailers. Technicians will show allocated parking space. Power available, please notify technician beforehand.

**GENERAL:** We need riders/technical specifications and desired rigging times as early as possible.

**MERCHANDISING:** Good facilities in the main entrance area with several available tables.

**WIFI:** For network connection access please ask personnel.

## LIGHTING

**STAGE:** 4,2 m wide downstage, 5 m wide upstage, 4,5 m deep center.

**CONSOLE:** 1xGrandMA Light Series 2

**STAGE LIGHTS:** 4x Cameo TS 100WW acting as frontlights.

**MOVING LIGHTS:** 10x Martin Rush MH6 Wash, 6x Martin Rush MH5 Profile.

**FX:** 1x Le maitre MVS Haze, 1x Elation Protron 3K.

**HOUSE LIGHTS:** Led lights and led lists controlled via Crestron or DMX.

**POWER:** 2xCEE32A.

**COMMUNICATION:** CAT5e between FOH & stage through patch.

The audio limit is 97 dBa Leq for all ages and 100 dBa Leq for 13 years and up during one hour of audio measurement

## SOUND

### PA

**Top**  
4x Bose SM5  
2x Bose SM10

**Sub**  
2x D&B V-sub

**Delay**  
6x Bose RMU208

**Amps**  
3x Bose PowerMatch PM8500  
1x d&b D20.

**MONITOR:** 12x EAW Micro wedge 8", 12x EAW Micro wedge 12", 3x Powersoft M50Q with DSP.

**F.O.H. MIXER:** Allen & Heath dLive C1500 or dLive S5000. Mixrack DM64/32 + DX32/16

**MICROPHONES:** Various Shure, Sennheiser & Audio Technica dynamic and condenser microphones including matched stereo pairs.

**WIRELESS MICROPHONES:** 4x hand-held (AD2 G56), 4x beltpack (AD1 G56).

**IN-EAR:** 4x stereo channels Shure PSM 1000 with 4x bodypacks

**DI's:** Klark Teknik and BSS active DIs.

**CABELS & STANDS:** XLR, Tele, Speakon & Power cables available. Microphone stands, short and tall, also available.

**DJ EQUIPMENT:** 2x Pioneer CDJ-2000NXS2, 1x Pioneer DJM-900NXS2.

**GRAND PIANO:** Steinway Model "O" 1950.

## BACKLINE

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2x Drumset - Yamaha Recording Custom Drum kit & Ludwig drum kit

2x Bass amplifier - Ampeg SVT Classic, Ampeg SVT410HE, Ampeg SVT15E. Aguilar Tone Hammer 500, Aguilar SL112

2x Guitar amplifier - VOX AC30C2X & Fender 65 Twin Reverb-Amp

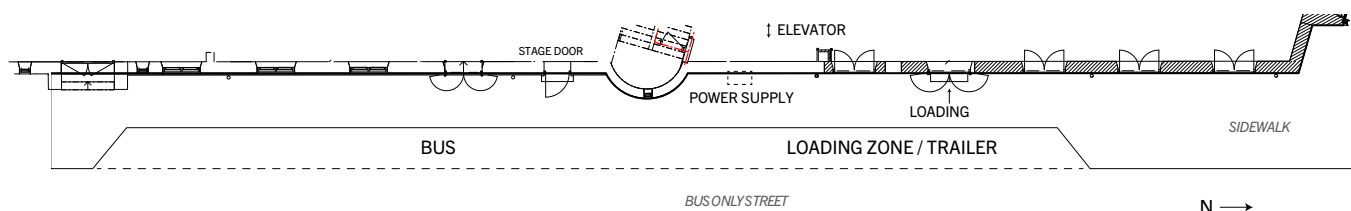
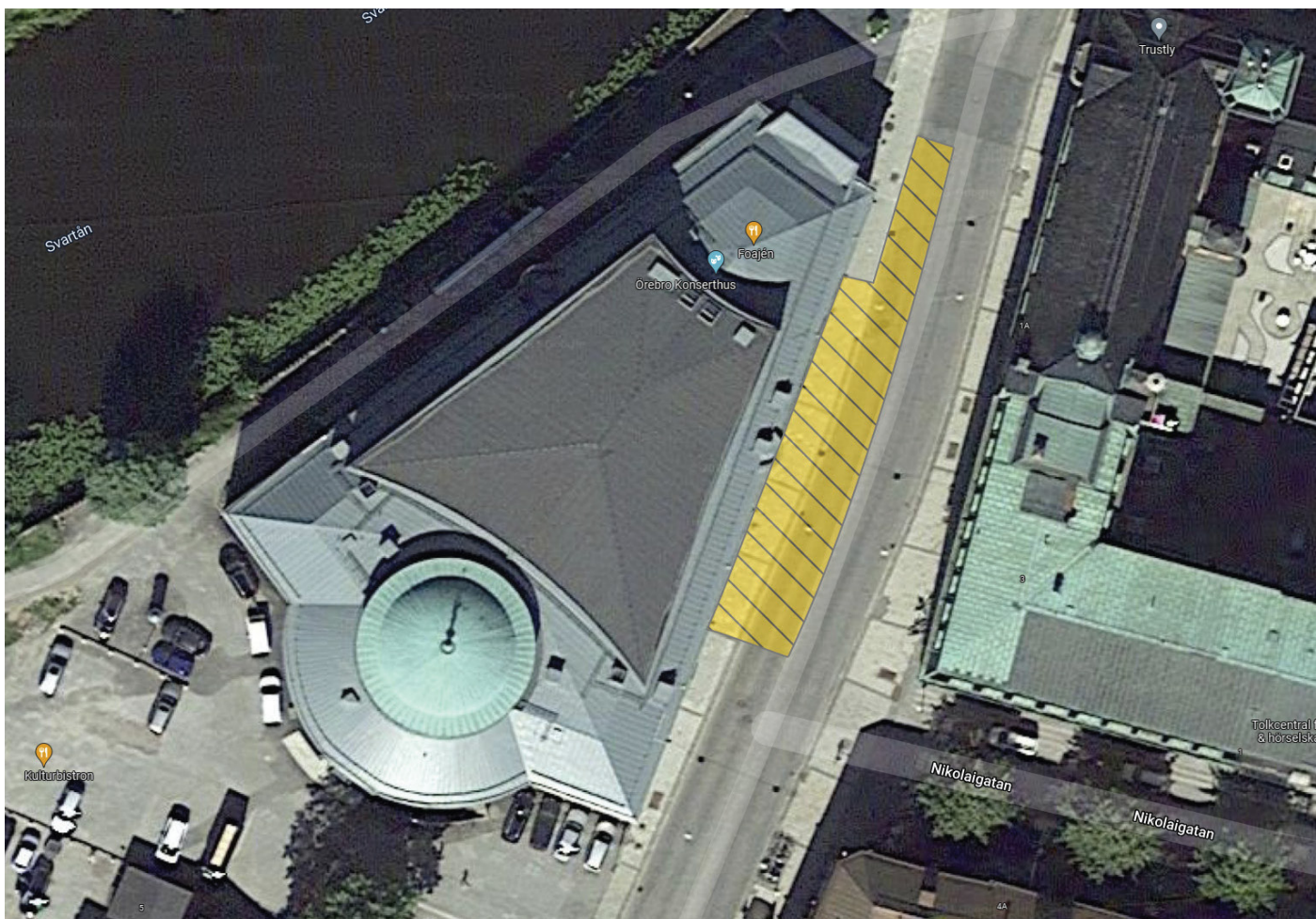
1x Nord Keyboard - Nord Grand

1x Nord Keyboard - Nord Stage 2 EX

For more details please contact technician.



# PARKING



# HANGING PIPE WEIGHT LIMITS

**MAX LAST**  
PÅ LINGÅNG/PUNKTLYFTAR

Tillåten punktlast mitt under bärlina B får utnyttjas endast om fälten på sidan om lasten är  
Bildens är illustrativ, antal bärlinor kan variera

NR	A HELA RÅN	B RAKT UNDER BÄRLINA Punktlast	C MELLAN TVÅ BÄRLINOR Punkt- eller utbredd last	D LAST PÅ YTTERRÄNDA Utan instickspipa
1-20	300kg	150kg	50kg	25kg
P1-P8	250kg	KÄTTINGTELFER/PUNKTLAST		