

SWEDISH CHAMBER ORCHESTRA

Chief conductor Martin Fröst

has a vacancy for
2nd Violin, tutti – full time

From July 1st 2026 or as agreed

The Swedish Chamber Orchestra is a full-time ensemble of 39 players based in the city of Örebro (2 hours west of Stockholm by car or by train). The orchestra has its home in the Örebro Concert Hall, where each member of the orchestra has a private practice room. The orchestra gives some 90 concerts a year including national and international touring (Lincoln Center, BBC Proms, Salzburger Festspiele, Europe and Japan etc). The orchestra records for BIS, Hyperion, SIMAX, Chandos, SONY etc.

The audition will take place 11 & 12th of March in Örebro Concert Hall, Sweden

The repertoire for the audition will be:

W.A. Mozart **Violin Concerto No. 3 or 4 or 5**
1st movement with cadenza

Romantic concerto of your own choice, 1st movement with cadenza

Orchestral excerpts

L v Beethoven **Symphony no 3 E-flat major op 55**
3rd movement: Scherzo, from the beginning to bar 127
4th movement: Finale, bar 277 - 303

W A Mozart **Symphony no 41 C major K 551**
4th movement: bar 1 - 94.

S Prokofjev **Symphony no 1 D major op 25 "Classical"**
From the 1st violin part:
2nd movement: Larghetto, from the start to figure 32

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| S Prokofjev | Symphony no 1 D major op 25 "Classical"
From the 2 nd violin part:
4 th movement: Molto vivace, from the beginning to figure K |
| Kurt Weill | Die sieben Todsünden
No 6 Habsucht: 8 bars before figure 17 - to the End |
| Bach | St Matthew Passion, no 39 Aria (Erbarme dich/Have mercy, Lord) Orchestra 1, 1 st violin: violin solo from the beginning - to bar 8 |
| Sjostakovitj | Chamber symphony op 73A. Arr Barshai
2 nd movement: Allegro molto, from the start - to the first quarter note in bar 34 (figure 14)

Ensemble repertoire: |
| W A Mozart: | String quartet in C major K 465
1 st movement: from the beginning - to bar 154 (Violin 2) |

Please send your application with CV by email by the latest 12th of January at 9:00 am CET. No special form for the application is needed. You may also include a video with repertoire of your own choice (optional). The video must not be longer than 3 minutes and not be older than two years. We will select applicants on both CV and, if applicable, video.

audition@orebrokonserthus.com

Applicants for the audition in Örebro will get a personal invitation.
Orchestral excerpts and ensemble repertoire are published on our website.

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