



Audition VIOLA tutti

13th October 2026

Solo pieces for viola

Stamitz: Viola concerto in D major 1st mov to bar 135, no cadenza.

Or **Hoffmeister: Viola concerto in D major** 1st mov to bar 91, no cadenza.

Bartók or Walton: Viola concerto.

Or **Hindemith: Der Schwanendreher**, 1:st movement only.

Orchestral excerpt

L v Beethoven: Symphony no 5 c minor, op 67

3rd movement, Allegro: bar 146 - up to and including bar 207.

J Brahms: Variations on a Theme by Haydn, op 56a

Variation no 7, Grazioso

Mendelssohn: A Midsummer night's dream

Scherzo, Allegro vivace. From figure B (bar 49) - to figure D (including bar 93).

From bar 187 - up to and including bar 228.

Bach: Brandenburg concerto no 3

3rd movement: from bar 17 – up to and including bar 30.

L v Beethoven: Symphony no 5 c minor, op 67

2nd movement, Andante con moto: from the beginning - up to and including bar 37.

J Brahms: Symphony no 4 e minor, op 98

2nd movement, Andante moderato: from figure D - up to and including bar 71.

4th movement, Allegro energico e passionato: from figure B - to figure D.

J Brahms: Variations on a Theme by Haydn, op 56a

Variation no 5, Vivace

F Mendelssohn: Symphony no 4 A Major, op 90

1st movement, Allegro vivace: from bar 210 - up to and including bar 246.

2nd movement, Andante con moto: from the beginning - up to and including bar 11.

From bar 19 - up to and including bar 27.

W A Mozart: Symphony no 35 D Major "Haffner", K 385

1st movement: Allegro con spirito. From bar 13 - 35 and from bar 41 - up to and including bar 66.

4th movement: Presto. From bar 134 - up to and including bar 181.

S Prokofjev: Symphony no 1 D Major "Symphony Classique", op 25

1st movement, Allegro: from the beginning - to the third bar after figure 3.

Schubert: Symphony no 4

4th movement, Allegro: from bar 85 - up to and including bar 113.

Tjajkovskij: Serenade in C major op 48

3rd movement, Larghetto elegiaco: from bar 65 - up to and including bar 78 and from bar 138 - up to and including bar 162.

Ensemble

Mozart: String quartet K 465. 1st movement: bar 1 - 106. 2nd movement 2: bar 1 - 72.