## SWEDISH CHAMBER ORCHESTRA

### Chief conductor Martin Fröst

# Has a vacancy for **Principal flute**, 100%

Date of employment as agreed

The Swedish Chamber Orchestra is a full-time ensemble of 39 players based in the city of Örebro (2 hours west of Stockholm). The orchestra has its home in the Örebro Concert Hall, where each member of the orchestra has a private practice room. The orchestra gives some 90 concerts a year including national and international touring (Lincoln Center, BBC Proms, Salzburger Festspiele, Europe and Japan etc). The orchestra records for BIS, Sony Classics, Naxos, Hyperion, SIMAX, Chandos etc.

#### Audition I<sup>st</sup> round - pre recorded video

The first round is a pre-recorded video audition. Please send your CV and recording by email by 15<sup>th</sup> of January 2024 8:00 am at the latest to <u>audition@orebrokonserthus.com</u> The CV must include the following: complete address details including mobile and email, education, professional orchestral experience, competitions and other relevant information. Please carefully read our recording instructions here.

The repertoire for the first round will be:

- I. S. Bach Partita for solo flute in A minor, 1<sup>st</sup> movt without repeats
- 2. Orchestral excerpts:

I. Solo repertoire:

L v Beethoven Leonore Overture No 3, op 72 J Brahms Symphony No 4 in E minor, op 98. 4<sup>th</sup> movt: Allegro energico e passionato

#### Audition 2<sup>nd</sup> round - live audition

The second and the following round(s) will be a live-audition which will take place in Örebro Concert hall on  $22^{nd}$  of March 2024. Applicants for the second round will receive a personal invitation by  $16^{th}$  of February at the latest.

The repertoire for the live audition will be:



I. Solo repertoire:

W. A. Mozart	Flute concerto No 1 in G major - 1 <sup>st</sup> movt until the end of the exposition without cadenza

C Nielsen Flute concerto No I - I<sup>st</sup> movt

2. Orchestral excerpts:

L v Beethoven	Leonore Overture No 3, op 72
L v Beethoven	Symphony No 7 in A major, op 92. 2 <sup>nd</sup> movt: Allegretto
J Brahms	Symphony No 4 in E minor, op 98. 4 <sup>th</sup> movt: Allegro energico e
	passionato
F Mendelssohn	A Midsummer Night's Dream, op 61. Scherzo, Allegro vivace
F Mendelssohn	Symphony No 4 in A major, op 90. 4 <sup>th</sup> movt: Saltarello
F Schubert	Symphony No 6 in C major, D 589. 2 <sup>nd</sup> movt: Andante
C Debussy	Prélude à l'après-midi d'un faune
M Ravel	Daphnis et Chloé Suite No 2. Pantomime

#### 3. Ensemble repertoire:

F Danzi	Quintet op 56 No 2 G minor I <sup>st</sup> and 4 <sup>th</sup> movt
W A Mozart	Flute Quartet in D major K 285 I <sup>st</sup> and 2 <sup>nd</sup> movt
C Nielsen	Wind Quintet op 43 Variations X, XI and Andante Festivo

Orchestral excerpts and ensemble repertoire are published on our website.

Please send your application to:

#### audition@orebrokonserthus.com

Artistic manager: Gregor Zubicky +46 (0)704 91 24 27 Union representative: Marcus Carlsson +46 (0) 709 76 01 85

